

# Bendemeer 'Colours of Autumn' Art Show 2023 Awards Judge's Comments

## Art Categories—Judge Gillian Hook

### MAJOR PRIZE - ART

Winner No. 127. Janna Hayes - 'Barokee Sunrise'

*Judge's Comments:*

*"A contemporary concept of a rugged Australian landscape, drawing you into it's warm light and colour, leaving you feeling better for the experience"*

### ART SECTION

**1st Place** No. 203. Yvonne Overton – 'Zebra Finches'

*Judge's Comments:*

*"Competent appealing painting, areas of space emphasizing the beauty of the birds".*

**2nd Place** No. 162. Mary Attard – 'Tamworth Valley'

*Judge's Comments:*

*"Fresh and spontaneous, capturing the basic elements of the landscape in the Tamworth valley".*

### OUR BENDEMEER SECTION

**1st Place** No. 2002. Erryn Crowell - 'The Rogue'

*Judge's Comments:*

*"Clever sculpture with textural mastery using steel medium and refreshing use of recycled materials".*

**Highly Commended** No. 2018. John Banson – 'Dare To View - A New Perspective'

*Judge's Comments*

*"Creative use of technology giving the picture a quality of a painting".*

**Commended** No. 2010. Karen Nelson – 'Puddles of Fun'

*Judge's comments:*

*"Fresh Watercolour painting of a delightful subject".*

### BENDEMEER EMERGING (13-17 years)

*Judge's comment:*

*"This section displayed some real talent and drawing skills".*

**1st Place** No. 802. Miriam Stanton - "Felicity"

**Highly Commended** No. 2202. Hope Dawson – 'Drawing'

**Commended** No. 803. Claire Tidman – "Blue"



## **BENDEMEER JUNIOR (12 years and under )**

*Judge's comment:*

*" Creative observation skills demonstrated by both members of this talented family".*

**1st Place** No. 2240. Kate Baiocchi 'Girl Power'

**2nd Place** No. 904. Hugh Baiocchi 'Car Crash'

### **3D WORKS**

**1st Place** No. 504. Erryn Crowell - 'Scotchys'

*Judge's comment:*

*" Capturing movement within the strictures of the medium has been achieved - again different uses of recycled objects creates interest".*

**Highly Commended** No. 513. Max Brown - 'Echidna'

*Judge's comment :*

*"An unusual and humorous sculpture, simplified , but still presenting the echidna image".*

**Highly Commended** No. 518. Connor Byrne - 'Sadako Baby Cranes'

*Judge's comment:*

*"Fascinating contrast between found object and origami - the solid versus the ethereal- well done".*

**Commended** No. 509 Kylie Lamph – 'Billy Buttons'

*Judge's comment:*

*"A fun creation with pleasing colour"*

### **JUDGES CHOICE OTHER MEDIUM**

**1st Place** No. 701 Carolann Brown 'Glass lead light Pink tulips lampshade'

*Judge's comment:*

*" Interesting textural sections in this lamp-base - very creative"*

**Highly Commended** No. 704. Elaine Abberfield 'Best friends forever'

*Judge's comment:*

*" Whimsical amusing group of giraffes with varying facial expressions "*

**Commended** No. 710 Oakwood Centre " Silo Art "

*Judge's comment:*

*"Interesting and topical subject matter".*

### **JUDGES CHOICE TEXTILES**

**1st Place** No. 603. Di Tasler 'Forest Foray'

*Judge's comment:*

*"This collection of material designs in book form , is beautiful and evocative, with lovely colour and textural combinations".*

**2nd Place** No. 608. Helen Simpson 'Rose Garden'

*Judge' s comment:*

*"A lovely quilt in harmonious colour on both sides".*



## Photography Categories—Judge Haley Robinson

### MAJOR PRIZE – MY BENDEMEER PHOTOGRAPHY

Winner No. 407. Sharon Ritchie - 'McDonald River In Drought'

*Judge's comments:*

"Has good leading line into the image with dead fallen tree and eye movement around the scene. Very good composition in photo".

### MY BENDEMEER PHOTOGRAPHY

**2nd Place** No. 408. Sharon Ritchie – 'Bendemeer District Triptich'

**Highly Commended** No. 413. John Banson –'Under the Bridge- Country Kids Play'.

*Judge's Comments:*

"Lovely shot of the Bendemeer bridge with the sky blue reflection in the water and great focus on the rope to swing - one for the wall for future generations bring back fond memories".

**Commended** No. 417 Jamie Hook - 'Bendy Bog'

*Judge's Comments:*

"Very interesting story telling - life on the farm. Really want to know how it happened and how did you get it out! Great shot".

### PHOTOGRAPHY

**1st Place** No. 319. Jazmine Hobbs. 'The Toddler Grip'

*Judge's Comments:*

"A beautiful image of a little girl and her dog. The photographer has captured a breathtaking shot. Use of sepia tone works beautifully in this photo and gives it a warm, country life feel. The expression on her face tells it all. Very powerful".

**2nd Place** No. 310 Digby Brown 'The Shearing Shed'

*Judge's Comments:*

"I find the image visually striking and placed well in the frame. The image draws you in because of the great perspective and use of gentle moody tones to enhance the shed. This is a great historic shot".

**Highly Commended** No. 313. Jazmine Hobbs - 'Race'

*Judge's Comments:*

"Moving Subject in photo in focus good use of panning conveys a real sense of movement. Great shot. Very well done".

**Commended** No. 309 Digby Brown - 'Hot Shoeing'

*Judge's Comments:*

"Very sharp on the hands and horse foot; with the rising of the steam being in the moment. Very nice capture".

### EMERGING PHOTOGRAPHY

**1st Place** No. 822. Ellaura Goodman-Kay- 'Light Bulb Reflections'

*Judge's Comments:*

"Lovely creative shot with good focus and eye catching colours. Well done".

**2nd Place** No. 823. Ellaura Goodman-Kay - 'Peacock'

*Judge's Comments:*

"Peacock head placed well in frame and good focus on blue feathers. Well done".

**Highly Commended** No. 821. Ellaura Goodman-Kay – 'Shearing Day'.

